THE CRUMB

Volume 35, No. 1 Bread Loaf Writers' Conference 19 August 1970

Middlebury College and The Crumb welcome you to the Bread Loaf Writers' Conference. The Crumb is the official communication of the Conference, delivered each morning at breakfast. This publication contains daily schedules program changes, bureaucratic reminders, sundries, and oddments and.....

Tonight:

Mr. John Ciardi, Director of the Middlebury College Bread Loaf Writers' Conference, will open the Conference this evening at 8:00 in the Little Theatre. An informal reception will be held in the Barn immediately after the be-musings.

Manuscripts:

All contributors' manuscripts must be submitted to Mr. Martin in the Secretary's Office by Thursday noon. Special problems and requests should also be submitted to Mr. Martin. Since all manuscripts must be on hand before individual assignments can be decided, no final action can be taken on assignments until Thursday evening.

Parking:

State Police will issue tickets soon to cars parked in front of the Inn and along the road. Please use the two Bread Loaf parking lots: the area in front of the Barn and the space off the highway just beyond Maple. The area in front of the Inn is used for the taxi and for mail deliveries, and the space behind the Inn for unloading supplies.

From the Front Desk:

Please check your post office box several times a day for notices, telegrams, and calls. Some of the buildings at Bread Loaf do not have phone service, and calls can be relayed only through your mail box (electrically).

Please do not make long distance phone calls from your dormitories. Pay phones are located on the first floor of the Inn at the foot of the stairs near the Bookstore and outside in front of the Barn and behind the fire house. Kindly remember that the switchboard closes at 10:00 p.m. sharp.

If you wish to get the daily and/or Sunday New York Times or Boston Globe, you must sign up at the Front Desk by Thursday noon. Papers must be pre-paid

Bells:

The Conference is governed by the bell, and thus by its reliable ringer. A typical day's tolling includes a rising bell (7:30 a.m.), a breakfast bell at 8:00 a.m., lecture bells with ten-minute warnings (8:50 a.m., 9:00, 10:05, 10:15, 11:20, 11:30, 1:50 p.m., 2:00, 3:05, 3:15, 7:50, 8:00); also lunch and dinner bells at 1:00 p.m. and 6:15 p.m.

Meals--no one, regardless of his Bread Loaf position or sex, will be admitted to the Dining Room after the door has been shut. Meals will be served at:

Breakfast	8:00--8:30
Luncheon	1:00--1:15
Dinner	6:15--6:30.

This stringency is necessary so that waiters and waitresses can serve you and join you in the lecture hall. The Snack Bar is available to delinquents.

Laundry:

There is no professional laundry or dry cleaning service available to Bread Loafers; a trip to Middlebury will be necessary for this. However, there are coin-operated washers and dryers in the basement of Larch dormitory; Ivory Snow detergent on sale at the Bookstore.

THE CRUMB

Volume 35. No. 2 Bread Loaf Writers' Conference 20 August 1970

Good morning.

Schedule of the Day:

9:00 a.m.	Poetry	Mr. Ciardi
10:15 a.m.	Fiction	Mr. Sloane
11:30 a.m.	Poetry	Mr. Nims
2:00 p.m.	Fiction	Mr. J. Williams
3:15 p.m.	Juvenile	J. Foster

all lectures are in the Little Theatre

Manuscripts:
Scripts of either gender must be submitted to Mr. Martin in the Secretary's Office by noon today. Deadline.

Newspapers:
Noon today is also the deadline for signing up for daily and Sunday newspapers. Please bring money so you can pre-pay.

R n R: rules and regulations:
Bread Loafers are reminded that the serene quietitude of Vermont cringes at the vibrations of noise: therefore, radios, televisions, and record players do not exist. People are also asked not to type in their rooms after 11:00 p.m.

Owing to the vagaries of the electrical supply here, ladies are asked not to use hair dryers at night (when they are competing with lights).

Special Talk of the Evening:
Mr. Dan Wakefield will speak this evening at 8:00 in the Little Theatre. His topic is "Beware the Oak Tree." His remarks will concern themselves with the terrible paranoid fantasies that writers have and how they come true. His novel, Going All the Way, is currently very popular; Mr. Wakefield has also published the non-fiction works of Supernation at Peace and War, Between the Lines, and Island in the City. The current issue of Atlantic features his article, "Novel Bites Man." A free-lance writer Mr. Wakefield has been a Nieman Fellow at Harvard and a Bernard DeVoto Fellow at Bread Loaf.

Wanted--alive:
1. A reliable, tone-deaf, rhythmically sophisticated bell-ringer, water-fetcher, lecture-hall custodian. Simple, important job; pays $70 for the duration of the Conference. See Sandy Martin as soon after breakfast as possible; urgent (first bell must be rung at 8:50 a.m.).
2. A typist. See Galway Kinnell or leave a note in his box at the Front Desk.

Here we go round the mulberry bush:
Beginning with lunch today, Thursday, there will be assigned seating for lunch and dinner daily, except Saturday and Sunday. Please find your assigned seat and sit there. (!) The plan will change Monday and Wednesday.

THE CRUMB

Volume 35, No. 3 Bread Loaf Writers' Conference 21 August 1970

Schedule du jour:

9:00 a.m.	Fiction	H. Crews
10:15 a.m.	Poetry	M. Williams
11:30 a.m.	Authors & Agents	P. Knowlton
2:00 p.m.	Fiction	S. Stevens
3:15 p.m.	Poetry	W. Meredith

Friendly volumes:
Books by the Fellows can be purchased at the Vermont Bookstore in Middlebury. The Vermont Bookstore is also a good shop for records, posters, and greeting cards.

Weekends:
Those folk who plan to be absent from Bread Loaf for any weekend excursion are asked to sign up at the Front Desk. Please leave an address and phone number in case of emergency. The meal sign up sheet allows the kitchen to plan for meals and allows time off for some waiters.

Number please:
If you have not registered with Cindy Watters in the Secretary's Office or received your mailbox assignment from the Front Desk, kindly do either or both as soon as possible. Off-campus Conference members register also.

Say Brother:
Assigned seating for lunch and dinner is in effect, and all members are politely but firmly to CHECK THE SEATING LIST OUTSIDE THE DINING HALL. Please check the list before entering the dining hall. Personal options exist on Saturday and Sunday (and all breakfasts). A new list on Monday. The management requests that you follow the listing on the wall.

Sports:
Hopefully most members have seen the tennis courts and maybe heard about a golf course. For those who would like to play soccer there is a soccer ball, for those who like volleyball there is a volleyball, and for those who prefer softball there are bats and balls. Inquire at Front Desk. The Crumb suggests volleyball, a traditional favorite.

The Evening Lecture:
Tonight's special event will be a reading by Mr. John Nims which will include translations from and remarks on the poetry of Garcia Lorca, Goethe, Valery A. Machado, and others. The readings will be from Mr. Nims' forthcoming edition of poems in translation to be published early next year. Mr. Nims teaches at the University of Illinois at Chicago, and his books of poetry include The Iron Pastoral, A Fountain in Kentucky, Knowledge of the Evening, and Of Flesh and Bone. He has also written articles for such magazines as Sewanee Review, Poetry, Playboy, Saturday Review, and The New Yorker.

smile

THE CRUMB

Volume 35, No. 4 Bread Loaf Writers' Conference 22 August 1970

Today's Schedule:

9:00 a.m.	Juvenile	J. Foster
10:15 a.m.	Poetry	G. Kinnell
11:30 a.m.	Fiction	M. Kumin
2:00 p.m.	Non-fiction	D. Wakefield
3:15 p.m.	Poetry	J. Nims

The Back seat's not for parking:

Conference members need to be reminded that parking facilities are only in the area in front of the Barn. Cars parked along Route 125 will be ticketed, and for ease of access to dormitories by members and maintenance people parking next to or in front of or behind dormitories is prohibited. Your complete cooperation is requested.

Saturday lunch:

Weather permitting, luncheon will be served picnic-style today on the lawn west of the Little Theatre (in between the croquet wickets).

Conference members absenting themselves from any week-end meal are reminded to sign up at the Front Desk.

Sometimes the Bookstore is closed:

Fellows' books are not at the Bread Loaf Bookstore but can be purchased at the Vermont Bookstore in Middlebury (store hours there are 8:32--10:40 a.m.; 10:45--noon; 12:01 p.m.--6:00 p.m.: I think).

Special Evening Talk:

-- Mr. John Williams will read from his forthcoming, as yet untitled novel in the Little Theatre at 8:00 p.m. Following Stoner and Butcher's Crossing, the new novel will be published next year by Viking. Mr. Williams teaches at the University of Denver where he is the editor of The University of Denver Quarterly. Mr. Williams has had poems, essays, and reviews appear in American Scholar, Poetry, and the Southern Review.

Also in the Little Theatre and at 9:30 p.m. there will be a special reading by two of the Fellows. Mr. Bernard Kaplan will read from his collection of short stories called Prisoners of this World. Mr. Kaplan holds the Alan Collins Fellowship in Prose. The Robert Frost Fellow, Mr. Gary Gildner, will read from his poetry. His first collection was called First Practice, and he is presently preparing a second volume to be entitled 'Holding On.'

Barefoot in the park:

or in the meadow or in the Little Theatre but not in the dining hall. Chief Head-waiter say all barefoot humans will not be allowed in dining hall. Crumb editor believe this go for dogs too.

The Crumb

Volume 35, No. 5 Bread Loaf Writers' Conference 23 August 1970

This Evening's Talk:

Mr. Miller Williams will deliver the annual first Sunday evening lecture tonight in the Little Theatre at 8:00. Mr. Williams will read from his own poetry and read and comment on poems in translation. Presently a Fulbright Professor at the University of Mexico the reader has published two volumes of poetry, A Circle of Stone and So Long at the Fair, and is editor and major translator of Poems and Antipoems of Nicanor Parra and of Chile: a Contemporary Anthology. Mr. Williams has also published The Achievement of John Ciardi and was the founder and first editor of the New Orleans Review

Dining Hall:

Members will notice on Monday noon a new seating plan that will take effect immediately (no antedote). Kindly check this list before entering the Dining Hall and sit at the proper table.

Attention is again called to the regulation of wearing shoes in the Dining Hall.

Suds:

Coin-operated (25¢) washing machines and dryers can be found in the basement of Larch dormitory. Non-poluting Ivory Flakes are on sale at the Bookstore. Dry cleaning facilities exist in Middlebury.

Those wishing to iron clothes can check irons out from the Front Desk. Care is asked for their use and for their prompt return.

Taxi!

Anyone wishing a ride to Middlebury can get one by standing on the Front Steps of the Inn on weekday afternoons. Visions guaranteed. Those more mundane should inform the Front Desk of their intention in so standing and can, therefore, be told the exact time of departure. The ride, round trip, costs a dollar; one way costs a dollar also.

Sticks and stones:

The sport-minded are reminded that softballs, bats, volleyballs, and soccer balls are at the Front Desk for your use. Bring back. Also in the arena are many hiking trails in the area (check the Front Desk for a sheet locating three or four of them and/or the Long Trail, 3-4 miles east of Bread Loaf along 125) and to Johnson's Pond which always provides challenges and thrills for birdwatchers as well as swimmers. For the less adventurous there are Frisbees at the Front Desk and croquet on the West Lawn. And for those inclined the moon is just right for howling these days.

live, it's good for you

THE CRUMB

Volume 35, No. 6 Bread Loaf Writers' Conference 24 August 1970

Today's schedule:

9:00	Fiction	W. Sloane
10:15	Poetry	W. Meredith
11:30	Authors n Agents	P. Knowlton
2:00	Poetry	G. Kinnell
3:15	Fiction	H. Crews

Special:

Mr. Shane Stevens will speak tonight at 8:00 in the Little Theatre on the writer as revoltuonary: right or write? Mr. Stevens will address himself to the problems facing a young writer in today's society, how and where can one write, and whether or not writing is a cop-out. He will also read from his novel, Go Down Dead. Mr. Stevens is a novelist, short story writer, and essayist and first came to Bread Loaf as a Fellow in 1967. His articles have appeared in Life, The New York Times, Saturday Review, and The Writer. His second novel, Way Uptown in Another World, will appear in the fall.

Following Mr. Stevens at 9:30 will be two Fellows reading from their work. Miss Elizabeth Scott, the Bernard DeVoto Fellow, will read from The Rim of the Tub, her first novel published by Morrow. Miss Scott is presently working on a second novel, "The Open Circle." The Bread Loaf Fellow in Poetry, Mr. Conrad Hilberry, will read from his poetry. His work includes a volume of poems, Encounter on Burrows Hill; he edited The Poems of John Collop and co-authored and edited Struggle and Promise: A Future for Colleges. He holds a Ph.D. from the University of Wisconsin and presently teaches at Kalamazoo College.

The Chairs:

Members are requested to check the wall outside the dining hall for the new seating list which will go into effect Monday lunch. Who knows; perhaps he'll propose.

A Cup of Kindness:

Given weather, i.e. good weather, Judith and John Ciardi and Peg and Sandy Martin will host and hostess all Conference members at 4:15 p.m. on Wednesday, August 26th, on the West Lawn. The company of your pleasure is cordially requested.

Write a Friend Week:

Postcards are on sale at the Front Desk. They are 8¢ a piece or 2 for 15¢. They can also be bought in quantity. These cards are excellent for that obligatory communication that relieves the conscience without taxing the mind.

Snack Bar:

The Snack Bar must be cleaned each night after closing and the daily receupts added up; therefore, the Snack Bar girls, as accommodating and efficient as they are, cannot serve you after 11:00 p.m. Please place all your orders before that time and cooperate with the closing hour.

THE CRUMB

Volume 35, No. 6 Bread Loaf Writers' Conference 24 August 1970

Today's schedule:

9:00	Fiction	W. Sloane
10:15	Poetry	W. Meredith
11:30	Authors n Agents	P. Knowlton
2:00	Poetry	G. Kinnell
3:15	Fiction	H. Crews

Special:

Mr. Shane Stevens will speak tonight at 8:00 in the Little Theatre on the writer as revoltuonary: right or write? Mr. Stevens will address himself to the problems facing a young writer in today's society, how and where can one write, and whether or not writing is a cop-out. He will also read from his novel, Go Down Dead. Mr. Stevens is a novelist, short story writer, and essayist and first came to Bread Loaf as a Fellow in 1967. His articles have appeared in Life, The New York Times, Saturday Review, and The Writer. His second novel, Way Uptown in Another World, will appear in the fall.

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THE CRUMB

Volume 35, No. 7 Bread Loaf Writers' Conference 25 August 1970

And the schedule:

9:00	Fiction	J. Williams
10:15	Non-fiction	D. Wakefield
11:30	Poetry	M. Kumin
2:00	Fiction	S. Stevens
3:15	Children's poetry	J. Ciardi

And the special:

At 8:00 p.m. in the Little Theatre Mr. William Meredith will read from his poetry. His books of poetry include Love Letter from an Impossible Land, Ships and Other Figures, The Open Sea and Other Poems, The Wreck of the Thresher and Other Poems, and Earth Walk: New and Selected Poems. In addition Mr. Meredith has also translated the poems of Apollinaire and has edited an edition of Shelley. He teaches at Connecticut College.

And speaking of the speaker:

Copies of Mr. Meredith's most recent book, Earth Walk, have been ordered and should arrive in ye olde Bookstore soon.

And an inquiry:

If there is a notary abouts, would he please contact Donna Lawson/Box 77 or the Bookstore.

**********!**********

Local trip:

All Conference members are cordially invited to a gathering this afternoon at 4:15 on the West Lawn. Your hosts and hostesses will be Judith and John Ciardi and Peg and Sandy Martin. Hmmmm.

**********!

And a little courtesy:

Members might take care when in the Barn to see that used cups, paper plates, bottles, and other wasted items are thrown in the trash cans provided. This care will make late night snacking a bit more enjoyable and also assist those who, inevitably, must clean up afterwards.

And a word:

The day is soon approaching when members will be unable to cash personal checks at the Front Desk. Kindly plan accordingly. Travellers checks can always be cashed.

And a bonus:

In addition to seeing to your eating comforts the waiters and waitresses will gracefully read from their works at 9:30 tonight (and Thursday night). Most likely in the Little Theatre but maybe elsewhere.

DUMB CRUMB

Volume 35, No. 8 Bread Loaf Writers' Conference 26 August 1970

The offering:

9:00	Poetry	M. Williams
10:15	Kid lit	J. Foster
11:30	Non-fiction	D. Wakefield
2:00	Poetry	J. Nims
3:15	Authors n agents	P. Knowlton

Ale and errors:
Lending itself to falibility and continued irascibility the Crumb inadvertantly proclaimed yesterday the day of the West Lawn Reception. Dumb Crumb reminds all members that Judith and John and Peg and Sandy will host a time of cheer at 4:15. Everybody is welcome.

Mother's Day:
No personal checks will be cashed at the Front Desk after 6:00 p.m. today. For such services thereafter, the Grand Union (supermarket) in Middlebury is recommended.

Meet the press:
There will be yet another seating plan inaugurated today at lunch. Please check the listing on the wall outside the dining hall before entering. In addition to getting acquainted with more folks, it is suspected that this procedure will generate a veritable bakery of short stories.

Palladin:
A congenial rider to New York city is wanted to share expenses. Car and driver are rented. Contact Ruth Wood/Box 158.

Prime time:
Joanna Foster at 8:00 p.m. in the place will show two films in addition to her commentary. The films are "Swimming" by Liolionni and Mrs. Foster's own recent film, "There's Something About a Story." She has taught, wrote, edited, and illustrated books for children. A past editor for Scribner's, Harcourt, Brace & World, and Publisher's Weekly Joanna Foster is presently vice-president of Connecticut Films, Incorporated.

At 7:45 p.m. in the Little Theatre, "Swimming," a film for children ages 5-9 will be shown. All children are invited. Attendance will not be taken.

At 9:30 there will be a reading by two of the Fellows. The William Raney Fellow, Mr. Michael Mewshaw, and Mrs. Sharon Bell Mathis, the Weekly Reader Children's Book Club Fellow. Mr. Mewshaw's first novel, Man in Motion, will be published shortly by Random House, and he is currently at work on a second novel and a number of short stories. He now teaches at the University of Massachusetts. Mrs. Mathis teaches in the special education program at Charles Hart Jr. High School in Washington, D. C., and has several works ready for publication. "Sidewalk Story" will be published by Viking, and Brooklyn Story, the first volume in a series of readers for black children, will be published by Hill & Wang.

EL CRUMB

Volume 35, No. 9 Bread Loaf Writers' Conference 27 August 1970

Clinics:

What is a clinic (one might ask)? At Bread Loaf it is a workshop in which manuscripts brought by Contributors are considered and discussed. Staff members make the presentations of the manuscripts; they will focus upon problems--or accomplishments--of significance and interest for all those attending the workshop. All are welcome to come and enter into the discussions. Contributors whose manuscripts are being considered will not be identified unless they wish to identify themselves. Auditors are welcome.

Clinics for today:	9:00	Fiction	Sloane and Crews
	10:40	Poetry	M. Williams and Meredith
	2:00	Fiction	J. Williams and Stevens
	3:30	Non-fiction	Wakefield and Knowlton

Evening talk:

Mr. Galway Kinnell at 8:00 tonight in the Little Theatre will read from the manuscript of his new book, The Book of Nightmares. Mr. Kinnell is the author of several volumes of poetry including What a Kingdom it Was, Flower Herding on Mount Monadnock, and Body Rags. He has written a novel, Black Light, and translated the poems of Francois Villon. A recipient of several fellowships and grants, Mr. Kinnell has been poet-in-residence at Reed College and the Universities of Washington, North Carolina, and California.

A note on arriving and departing:

Those who plan on attending any of the lectures, workshops, or readings are asked to arrive on time so as not to disturb the sessions.

And those who feel they may not stay for the duration of any talk should position themselves at appropriate near-door seats so they will not disturb the gathered when they depart.

Such is courtesy or, if you like, ceremony.

Noise:

There is a big moon arising, and members who wish to play records to it may do so in room 2 of the Barn. However not past midnight. Noise elsewhere should be controlled.

Writers:

Those offering or seeking rides back to the real world should use the bulletin board outside the Dining Hall.

One racket or another:

There will be a tennis tournament Sunday. Please sign up, by Friday night, for any or all of the following categories: men's singles, men's doubles, mixed doubles. Sign up cards have been placed or will be placed for your convenience.

Books:

They continue to be written. Fellows books at the Vermont Bookstore; Earth Walk by William Meredith here.

Watch the Bookstore for the Big S.

to the sad eyed ladies of the lowlands:

Tears at midnight not at all--just another road. Keep 'em guessing.

CURIOS, CRUMB

Volume 35, No. 10 Bread Loaf Writers' Conference 28 August 1970

Today's clinics:

9:00	Poetry	Nims & Kumin
10:40	Fiction	Crews & Knowlton
2:00	Child lit	Foster
3:30	Poetry	M. Williams & Kinnell

Tonight tonight:

Mr. William Sloane will talk this evening in the Little Theatre at 8:00 about the 800th lifetime. His remarks will concern themselves with ideas he has for a new book, Future Shock, and with the 'central focus' of the world in the next thirty years. In addition to writing The Rim of Morning Mr. Sloane has edited two anthologies: Space, Space, Space and Stories for Tomorrow. He is currently Director of Rutgers University Press and has been an officer of Henry Holt and of Funk & Wagnalls.

Love:

Tennis players are reminded to sign up for the Sunday Tournament on the sheet on the Bookstore bulletin board. A big gathering is hoped for. And if obvious delicacy can be marshalled, said players should, or might, purchase tennis balls before Sunday when the Bookstore will be closed.

Amen, amen, amen, amen amen:

Women too, waitresses and waiters will read tonight at 9:30 in the Little Theatre. Other bards so inspired are welcome; please contact the waiters before the reading is to begin.

Wontcha wear my ring around your neck?:

Lost: one, small, silver, clamp bracelet of tremendous sentimental value. If found, please return to Julia Blake/Larch 13.

20% off all books in the Bookstore:

The manager is pleased to announce this sale to all his wonderful patrons. Talk has always been cheap; now you can buy it in binding. Now's the time to buy all those Labor Day presents you had in mind. Well, a book in hand is worth two in the mind.

This sale will continue through Tuesday at 2:00 p.m. when the Bookstore for the 1970 season will lamentably close and fasten its door for the last time.

Long gone:

To enable advance departure arrangments to be made, the Front Desk asks that all Conference members who require transportation to Middlebury on Wednesday, September 2, leave their names and the times their buses depart at the Front Desk by Tuesday dinner (i.e., or before).

Sweets for my sweet, sugar for my honey:

A tipping box for the Dining Room staff will be placed by the door to the Hall. This box provides an excellent vehicle for your appreciation to the waiters, waitresses, and kitchen crew to flourish and show itself.

Members may also wish to express some gratitude and gratuity to the maids who have patiently and laboriously cleaned rooms and made beds. Such expressions can be done directly to the maids or placed in an envelope with the appropriate names and/or dorm and floor number and left at the Front Desk.

THE CRUMB

Volume 35, No. 11 Bread Loaf Writers' Conference 29 August 1970

The razor's edge:

9:00	Fiction	J. Williams & Stevens
10:40	Poetry	Kumin & Kinnell
2:00	Non-fiction	Sloane & Wakefield
3:30	The editor	Sloane, J. Williams, M. Williams

The Evening Talk:

Mr. John Ciardi at 8:00 in the Little Theatre tonight will read from his poetry. Mr. Ciardi has written many volumes of poetry including This Strangest Everything, As If, 39 Poems, I Marry You, and Person to Person. Out of his study of poetry has come How Does a Poem Mean? He has edited several anthologies and has translated Dante's Inferno, Purgatorio, and Paradiso. Mr. Ciardi, Director of the Bread Loaf Writers' Conference since 1955, is Poetry Editor of the Saturday Review, and out of this experience has come Dialogue with an Audience, collected torts and retorts to readers. Mr. Ciardi is also a prolific writer of children's verse.

Was Lawrance Thompson right?:

Those wishing to see the Frost cabin, where Robert Frost worked when living at the Homer Noble farm, may do so on Sunday at 2:15 p.m. Please sign up on the sheet at the Front Desk and indicate if you have a car and are willing to take passengers. Owing to limited parking, no more than four cars can make the trip at one time.

Deeds:

To the good soul who returned my bracelet: thanks. Julia Blake.

Chantilly Lace:

Frank Gohlke is the authorized Conference photographer and will be around snapping unobtrusively, unlike that other strob-snapper who bothered everyone; official apologies are hereby tendered for that.

S. M.

Even though they're late is getting started:

The tip box for the waiters sits by the door lonely for your bread. Take and give.

Sunday offerings:

Richard Jackson and Laureen Shakely, two Bread Loaf Scholars, and Gary Margolis will read from their poems Sunday night at 9:30 in the Little Theatre.

Mr. Ciardi's talk on teaching poetry will begin at 4:00 p.m. Sunday and not the scheduled 3:30.

Bookstore:

The 20% sale continues. Buy now; don't be disappointed.

Address lists:

Please turn in corrections/changes at the Secretary's Office; these will be gathered and published in the last issue of the Crumb.

let the good times roll

SUN CRUMB

Volume 35, No. 12 Bread Loaf Writers' Conference 30 August 1970

Tonight's Address:
Maxine Kumin this evening at 8 in the Little Theatre will read from her poetry, from her most recent volume, The Nightmare Factory, and from two earlier books, The Privilege and Halfway. Mrs. Kumin has also published two novels, Through Dooms of Love and The Passions of Uxport, and is presently working on a third. She has had her writing appear in such periodicals as Harper's, The New Yorker, and Atlantic Monthly, has taught at Tufts University, and has been a scholar at the Radcliffe Institute for Independent Study.

Frost cabin:
People who would like to see the Frost cabin on the Homer Noble farm may do so today at 2:15 p.m. Please sign up on the sheet by the Front Desk.

Addresses:
Please check the address list for any corrections/changes and report them to the Secretary's Office.

Books:
Please return all library books today. The library hours are 4:00-5:00 p.m. and 7:00-8:00 p.m. daily.

Teaching po-try:
John Ciardi's lecture on the teaching of poetry will be at 4:00 this afternoon and not the scheduled 3:30.

Bread Loaf Scholars:
Richard Jackson and Laureen Shakely, two Scholars, will read from their poetry tonight at 9:30 in the Little Theater. They will be joined by Gary Margolis. A list of the 1970 Bread Loaf Writers' Conference Scholars is: Miss Paulette Bates, Mr. William Davis, Mr. Philip Dow, Mr. Richard Jackson, Mr. Bennett Kremen, Mr. Glenn Meeter, Mr. Harold Ober, Mr. Joseph Pillitteri, Mr. Thomas Lux, Miss Laureen Shakely, Miss Lona Silverstein, Mr. James Tipton, Mrs. Hilma Wolitzer, Mrs. Catherine Anderson, Miss Margaret Colliton, Miss Adele Diamond, Mrs. Mary-Scovill Elder, and Mrs. Linda Oliver.

A note upon leave-taking:
All, that is ALL, Conference participants living on campus or in neighboring college-owned buildings should complete this slip and return it to the Front Desk by Monday. This will allow the Front Desk to assist you and to inform the folk who maintain Bread Loaf when they can get into rooms for final cleaning.

Name_____ Dorm_____ Room No._____

Probable date of departure_____

Will you need transportation off the mountain? _____

Have you luggage to be shipped (collect)? _____

CRUM HMENT

Volume 35, No. 13 Bread Loaf Writers' Conference 31 August 1970

Today's treatment:

9:00	Poetry	Meredith and M. Williams
10:40	Juvenile	Foster
2:00	Fiction	Sloane & Stevens
3:30	Poetry	Kinnell & Nims

In the Big Top:

Mr. Harry Crews this evening at 8 in the Little Theatre will talk on writing in the South as opposed to Southern writing. Mr. Crews is the author of three novels, Gospel Singer, Naked in Garden Hills, and This Thing Don't Lead to Heaven. Short stories, essays, and critical articles by Mr. Crews have appeared in Sewanee Review, Georgia Review, and Florida Quarterly The speaker was a Bread Loaf Fellow in 1968 and on the staff in 1969. He presently teaches at the University of Florida. Crews's Crumb's man. Mostly

Nickel and dime:

1. Address list changes to Secretary's Office.
2. Return all library books immediately.
3. Everybody: check Front Desk and leave departure information.
4. 20% Bookstore Sale continues until Tuesday, 2:00 p.m., when the Bookstore will close for all business.
5. Please remember the waiters and the maids. Gratuities are not gratuitous, but neither is service. Aid Snack Bar girls too.

Published at last!:

Here, in response to numerous requests, is the poem that has won the Wakefield Award for 1970**-- JFN

The Best Line Yet

In Stamford, at the edge of town, a giant statue stands.
An iron eagle sternly clasps the crag with crooked hands.
His pedestal is twenty feet, full thirty feet is he.
His head alone weighs many times as much as you or me.
All day, all night he keeps his watch and never stirs a feather.
His frowning brow glares straight ahead into the foullest weather.
They say this noble bird will spread his iron wings and fly,
The day a virgin graduates from Stamford Senior High.
O, evil day, when he shall rise above the peaceful town,
Endanger airplanes, frighten children, drop foul tonnage down.
So let not this accipiter desert his silent vigil,
But yield to me my darling, Stamford's finest, Susan Kitchell.

Edward Allen

City Rap:

A special group is now being formed and will meet about once a month in New York city. The purpose is to share problems and opportunities to advanc in the writing field. Write to Sandy Fagen, 55 Hicks Street, Brooklyn Heights, NY, 11201, or call (212) 522-0506.

Breadloaf Hills:

Sunday's tennis tournament continues in men's singles: the semi-finals at 9:30 am will pit Peter Sheehan against George Hole and Galway Kinnell against F. X. Orenstein. The men's doubles final at 10:30 will match Kinnell--Hole against the winner of Scott--Sheehan and Cubeta--Smith. The mixed doubles victors are (trumpets) Joanne Leedom and Peter Sheehan. So what are spoils? The Crumb commends all tennis.

THE LAST CRUMB

Volume 35, No. 14 Bread Loaf Writers' Conference 1 September 1970

Antipasto:

9:00	Poetry	Kumin & Meredith
10:40	Fiction	J. Williams & Crews
2:00	Final clinic	The staff

The final clinic is an open session for the consideration by the staff of questions about writing not yet raised or answered. If Conference members have specific questions that may be of general interest, they should bring them to this last afternoon session of the Conference. If members prefer to write questions in advance, they may do so and leave them with Sandy Martin by lunch time.

Tears at the thought of parting: a farewell:
Mr. John Ciardi at 8:00 p.m. in the Little Theatre will deliver the Director's farewell to members of the 1970 Conference.

Library:
All books from the Library must be returned today. All delinquents will be harassed and harrowed.

Wednesday meals: why not sponge longer?:
Breakfast on Wednesday will be at 7:30; lunch will be at 11:20. These times will be rigorously adhered to. Therefore, please be on time.

Tipping: why not pay for staying (longer)?:
The tipping box sits silver by the Dining Hall door. Remember the maids and all that faithful cleaning. And you might wish to fill the cup at the Snack Bar window.

Bookstore: he's not really such a bad guy once you get to know him:
The Sale continues--20% off on books.
THE BOOKSTORE WILL CLOSE FOR ALL BUSINESS AT 2:00 P.M. TODAY.

Address list corrections:
Burnett-Jones, Carol (Mrs.), 304 Terrace Avenue, Hasbrouck Heights, New Jersey 07604
Larmore, Phoebe, John Cushman Associates, etc.
add:
Gelfond, Rhoda, 716 Ashbourne Road, Philadelphia, Pennsylvania 19117
Liversidge, Anthony, 24 East 94th Street, New York, New York 10028.

for those who came in agony, peace
for those who leave in agony, peace

and for darling Susan Mitchell of
Stamford Senior High, peace

THE CRMUB

Volume 51, No. 2 Bread Load School of English July 3, 1970

Fantastic Flics: (subtitled Furey's Flourish)

Tonight--Friday--Little Theatre--10:00 p.m.--Free--Exciting American Film Festival winner and Academy Award nominee, Time Piece, starring the helplessness of modern man will be shown to popcorn popping aficionados. Fast-moving and very funny. Put together by Jim Henson. In thrilling color. Sharing the bill tonight will be Mickey One (two are you're out). Mickey has Warren Beatty, pre-Clyde, in the lead with Arthur Penn, pre-Alice, directing. A film odyssey and fearful allegory and vice versa. The Crumb recommends.

Tomorrow--Saturday--Little Theatre--9:00 pmm.--also Free--Enchanting Two Men and a Wardrobe (Bread Loaf's tribute to Herman George) is an eloquent fantasy-parable about two men denied hospitality. In black n white, directed by Roman Polanski. The main attraction will be A Report on the Party and the Guests, a Czech film that was suppressed for two years but nobody knows why. Come Saturday night and find out.

more flics to come in future weeks--critical comments always welcome in Crumb office.

Vermont State Symphony Orchestra:

The Vermont Symphony on Monday, July 6, at 8:15 p.m. will present a program consisting of Tchaikovsky's Symphony No. 6 (Pathetique) and Brahms Concerto for Violin and Cello, Opus 102. Tickets are available for $1.50 at the Front Desk. Bring ID card for verification. The concert will be given in the Memorial Field House on the Middlebury campus.

Theatre Little:

Call backs are posted on the dining room and bookstore bulletin boards. Readings will be in Barn 1 at 1:30 this afternoon. Those who did not read last night and now would like to tryout should come to the tryouts at 7:30 tonight in the Little Theatre. Young men are especially wanted!

Graduating Students:

Any prospective graduating student who did not have an interview with Miss Becker last summer is asked to stop in the Secretary's Office as soon as possible.

Meals:

Those who exodus from the mountain for meals during the weekends are asked to put their names to a list at the Front Desk. This procedure enables the kitchen to plan food accordingly and offer better meals to those who stay.

4th of July:

In honor of our day of independence, there will be a picnic lunch for yall on the West Lawn at noon Saturday. Please tell the waiters at dinner tonight if you want your hamburgers wrapped in red, white, or blue foil. This will help the kitchen get your order ready for ditribution on Saturday.

.....have a weekend

MOREMOREMORE

Modern Dance and Technique:

Anyone interested in working out and taking a class in Modern Dance Technique and Improvisation please leave your name at the front desk for Stephen Book. If there is sufficient response, an extra-curricular class will be organized.

Sports:

Rumor has it that the softball season will get under way again on Sunday. Check the mongers for further detail or listen for the cheers on Sunday.

Tennis--please wear proper shoes for tennis: no street shoes, no basketball shoes, no no shoes (barefoot).

Guest Auditors:

Anyone who is not registered at Bread Loaf and who attends a class or lecture at said Loaf is requested to pay the courtesy $1 fee. This fee can be paid to Miss Becker in the Secretary's Office.

Andy,

I'm at the barn. Came here but you weren't in!

Denny

Please come up!

THE CRUMB

Volume 51, No. 4 Bread Loaf School of English July 7, 1970

Seniors:
All 1970 degree candidates are asked to come with due dignity to the Blue Parlor tomorrow, Wednesday, at 1:45 p.m. for the purpose of making plans for commencement: choosing a class president, a commencement specker, etc.

Lost:
A watch, Bulova, was lost (I presume) because I found one. It is waterproof n things. It has a missing link on the band. Tell me where it is, and the watch it yours.

Crumb Ed.

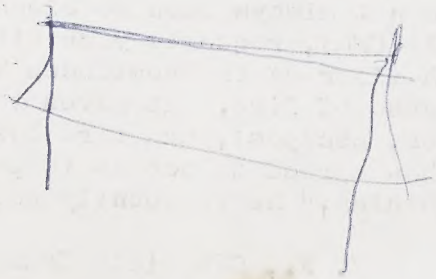
Fire Emergency Plan:
In recent years the exterminating angel's flaming sword has spared Bread Loaf buildings. We have not always been so blessed; therefore, Ken Furey, Chief Fire Marshall (CFM), requests your attention to the fire emergency plan (fep). On each floor of the residence halls is posted a notice telling what to do in case of fire. It gives the location of fire extinguishers, escapes (ah, yes, escapes), and fire boxes, and the name of the person on that floor who has agreed to act as (deputy) fire marshall. Although man may "fork no lightning," he frequently smokes. Please be careful when doing so.

K. F., CFM (old Crumb editors never die...)

Vehicles stubborn and fines impending:
A friendly reminder about the parking regulations put forth in the "Preliminary Announcements." All student cars should be parked in the lot in front of the Barn. A special word to the cars of the Annex: kindly move or you shall be fined. Owners of said cars, please relay this message.

Theatre Little:
1) There will be a meeting for all those who are signed up or required or who would like to work on the technical crews for the one-act plays Wednesday, July 8, at 2:00 p.m. in the office behind the stage.
2) a 4-track tape recorder is needed for sound effects in the one-acts. If you have such a machine and are willing to lend it, please see Dottie in LT

Songbirds:
Don't forget madrigal magic this afternoon in the Barn at 4.

Big Business:
We can sell you the Brooklyn Bridge. Guaranteed. Same day delivery. Place orders in the Bookstore.

Soccer:
Knock 'em dead afternoons at 4 in the field behind the Barn. Tape your ankles and helmet your head before coming out.